

HYTA Musical Audition Form

“Bonnie and Clyde”

Name: _____ Phone: _____ (please print your name as you would want it to appear in the program.)

Email: _____

Please have the Conflict Calendars completed before you come to the auditions. Just simply write in the conflicts that you have scheduled on the attached calendars.

Please list theatrical productions you've been in and parts played, as well as vocal experience/groups you have participated in: What usual/unusual talent do you have?

Do you have a job that would impact your participation? Yes or No
If “Yes” in what way:

Are you willing to change your hairstyle (cut or color)? Yes or No
If “Yes,” are their limitations?

What role would you most like to have?

Are you willing to be in the chorus?

What do you think may be the main weakness you would have that might affect your participation in the musical?

What do you feel is your biggest strength? Think of what I might be looking for in a potential cast member.

Participant Support Statement I, as a participant in the Hutchinson Youth Theatre Association production, understand that in order for me to gain the most out of the musical theater experience, I must be a team player. Being at scheduled rehearsals will enable me to make the Musical the best it can be! I'm excited to be a part of the production!

Signature and Date

**** Participants should know that they will not be allowed to get their hair changed or cut before the end of the show without approval!!!**

Director Statement

Please know that the above statement applies to myself as well. I will do our utmost to make this as low stress as can be expected from a production of this magnitude. This will mean that I will be prepared for rehearsal and do my utmost to make the greatest use of your time and talent. Please realize that I am excited to have you share your talents with us and for us to come together as group! - Jason Olson