

# This World (End of Act 1)

(11/4/11)

Music by Frank Wildhorn  
Lyrics by Don Black  
Orchestration by John McDaniel

Freely

CLYDE:

(+Kbd 2 – Metal Harp, Bell Tree)

Well, who would have thought — that a wait-ress from Ro - we - na would have

Em C9

1 (+arco Bs) (to→)<sup>3</sup> 4 5 6

had the balls to bust me out with my old for - ty five — And

F#m7(b5) B7(b9) Em

(+Kbd 2 – Vibes 8va) C9 B9 *mf*

7 8 9 10

11

who would have thought — that a farm - boy from Te - le - co would out -

(scrape) Em C9 (Piano, Bs only)

11 12 12a 13

smart the smart - est law - men and walk out of here a -

F#m7(b5) B7

14 15 16

Tempo

17

Safety (cut on cue)  
(Searching Bonnie)

BONNIE: You having yourself a nice time? (GUARD stops - OUT)

live?

*Fdl trem, Kbd 2 – Strs trem*

*+Bs clar, Bs pizz*

(dialogue)

Rubato

*Rd 1 – Clar. solo mp*

28

CLYDE:

Easy tempo (♩ = 100)

My name is gon - na make the hist - 'ry books

*A m6 mp*

*E♭/B B7 E m/B*

Too bad I won't be here

*Rd 1 Fl, Rd 2 Clar, Kbd 2 – Marimba*

*A m/B B7 E m/B*

I may have start - ed out with small time crooks In a

Am/B B7 Em/B

36 37 38 39

**Rubato**

year or two, I'll be as known as Chi - ca - go's Al - Ca - pone

C9 C9 B9

40 41 42

**44** *Fd* *rit.* (GUN)

43 44 45 46 47

**48** *a tempo*  
 BONNIE: Bye, baby (GO) CLYDE: See you soon, Sugar CLYDE:  
 Thanks to

HH - brushes  
 +Bs clar, Bs pizz

48 49 50 51

52

you Bon - nie babe, I can make plans a - gain I've got lots of rea - sons

*Rd 1 – Clar.*

*mf*

Em C9 F#m7(b5)

52 53 54 55 56

to keep liv - in' It's true that love can

*+Rd 2 Bs Cl, Fdl, Kbd 2*

*f*

B7 Em C7 B7 Em

57 58 59 60 61

set you free Now this world will re - mem - ber me.

C9 F#m7(b5) B7sus B+7

62 63 64 65

66

*(+Tutti)*

*f*

Em D#m Em D#m Em D#m Em D#m Em G#m

66 66a 66b 66c

Musical score for measures 66d-67. Chords: D#m, Em, D#m, Em, D#m, Em, D#m, Em, Fm/B.

Musical score for measures 68-70. Chords: Em, Fm, Em, Fm, F#m, Fm, F#m.

Musical score for measures 71-73. Dynamics: *sub. p*, *f*. Chords: Bb+7.

74 **2 times** (+Fdl pizz, Rd 1 Cl, Rd 2 Bs Cl, Wd Blk)  
Musical score for measures 74-79. Chords: Ebm, Cb7.

**Safety**

BONNIE: I promise, mama (GO)

BONNIE:

You

Musical score for measures 80-82. Dynamics: *fp*, *f*. Chords: Cb7, Bb7, B9, Bb9. Performance notes: Fdl arco, Fdl, Rds, Kbd 2 +Cym-mallets, +Gtrs, +Bs.

83

said you'd go straight, \_\_\_\_\_ Clyde, I wan - na be in mov - ies, I can't

name one mov - ie star who's do - in' robb - 'ries on the side \_\_\_\_\_ I

*Fdl, Rds, Kbd 2*

Fm7(b5) Bb7 Ebm B7 Bb9

know in my heart \_\_\_\_\_ babe, that Hol - ly - wood is call - in', How can

Ebm B9

I be in the spot - light if we al - ways have to hide?\_\_\_\_\_

*Clar, Bs Clar*  
*f*

Fm7(b5) Bb7 Ebm Eb7(b9)

95 96 97 98

**99** CLYDE:  
We'll need some dough to get to Hol - ly - wood

*(Cl, Bs Cl)*  
*mf*

Abm D/Bb Bb7 Ebm Eb7(b9)

99 100 101 102

One or two jobs should do

*+Fdl*  
*f*

Abm Bb+7 Ebm Ebm Dm Ebm Dm Ebm

103 104 105 106

BONNIE: CLYDE:

But af - ter that we will — be done for good. Babe, when

(Cl, Bs Cl) +Fdl

Abm F7 Bb7 Ebm

107 108 109 110

Hol - ly - wood gets hold of you — they'll be say - ing "Cla - ra who?" —

(+Fdl, Saxes, Kbd 2)

Cb9 Cb9 Bb7

111 112 113 114 (to→)

121 +Fdl (solo arco), Bs Clar 8vb

Em C7 B7

121 122 123 124 125 126

Em C7 B7

127 128 129 130 131 132

(Fdl, Bs Cl) Safety Safety

Em C7 B7 Em C7 B7 Em

133 134 135 136 137

*Fl, Fdl, Bs Clar*

137a 137b 137c 138

**139** CLYDE:  
No need to rush, ev - ry - bod - y gets our au - to - graphs

*Fdl, Fl*

*F9 (+Gtrs, Bs, Drs)* *Cmaj7*

139 140 141 142

"Hell of a ride" will be the words on our ep - i - taphs

*Fl, Fdl*

*F9* *Cmaj7*

143 144 145 146

147

BOTH:

Two liv - ing leg - ends, that's what we will — be — and

(+Fdl, Rd 2 Tenor, Kbd 2)  
Cm9

G

that's o - kay — with me — Ev' - ry

(+Rd 1 - Alto)

F#m7(b5)

B7+5 *mp* *f*

(Dr fill)

155

place that we go, — folks - 'll turn their — heads — They'll be

*Alto, Tenor*  
*mf*

Fdl, Kbd 2  
Fm

Db9

hol - ler - ing from Dodge to Den - ver

*Fdl, Saxes, Kbd 2*

Gm7(b5) C7 Fm D<sup>b</sup>9 C9

159 160 161 162

We are the pair that they'll dis - cuss, — Yes this

Fm D<sup>b</sup>9

163 164 165 166

world — will re - mem - ber us — We are

Gm7(b5) C7sus C7+ Fm

167 168 169 170 (Dr fill)

171

mak - ing dang sure \_\_\_\_\_ that we leave our mark \_\_\_\_\_ You don't

(Fdl)  
(Saxes)  
*f*

*f*  
F#m6 D9

171 172 173 174

leave your mark by dig - gin' ditch - es

G#m7(b5) C#7 F#m D9 C#9

175 176 177 178

No won - der we're who they'll dis - cuss \_\_\_\_\_ Yes, this

(Fdl)  
Saxes (+8va)

*Big comp.*  
F#m D9

179 180 181 182

**CLYDE:**

world — will re - mem - ber us — This dag

183 184 185 186

G#m7(b5) C#7+5 F#m D7

**BONNIE:**

world — will re - mem - ber us — This cold world — will re -

187 188 189 190 191

G#m7(b5) C#7+ F#m D7 G#m7(b5)

**BOTH:**

mem - ber us — No way, they — won't re - mem -

192 193 194 195 196

C#7+ F#m D7 C#7 G(#11)/C#

198

ber us!

*Fdl, Tenor 8vb*

*Alto*

C#7sus F#m

197 198 199

D7 C#7sus

200 201 202 203

*growl*

*ff*

204 205 206 207